**PROFESSIONAL GROWTH PLAN**

**MINI SCORE STUDY**

**MUSICAL SELECTION:** Ubi Caritas

**COMPOSER:** Maurice Durufle

**PUBLISHER:** Durand S.A

**SOME BASIC INFORMATION: KEY WORDS:**

**Measure 1** – KS:Eb Major TS: 2/4 *Andante Sostenuto*

**Measure 14** – *Poco ced.*  *Poco ced.*

**Measure 15 –** Tempo*Senza rigore*

**Measure 28 –** *Poco ced*.

**Measure 29 –** Tempo

**Meaasure 31 –** *Senza rigore*

**Measure 36 –** *Rall. poco a poco*

**PROBLEMS: EXAMPLES:**

1. **Time Signature Changes** Esp. mm. 32-38

* Time sig. changes x 28 in 39 measures of music (metric modulation)
* Alternates between duple & compound meter

1. **Tempi Changes**

* 7 instances of tempi change mm. 14-15

1. **Modulation**

* mm. 15

1. **Balance and Blend**

* Sopranos enter m. 15
* Basses go to low Bb (vox leading) m. 8
* Altos have moving line mm. 1-14

1. **Intonation**

* Final measure m. 39 *pp*
* Basses go to low Bb (vox leading) m. 8